
MILES LEWIS - ARTIST

CONTACT

818-390-2215

miles.h.lewis@gmail.com

5210 Collier Pl.
Woodland Hills, CA
91364

SITE

mileslewisstudio.com

HARD SKILLS

Drawing

Painting

Watercolor

Illustration

Digital Painting

Photoshop

SOFT SKILLS

Master Teacher

Project Coordinator

Event Production

Team Leader

Communications

Summary Bio:

- **Public Artist**, working with private and public patrons.
- **Fine Artist**, exhibited internationally.
- **Director of the Valley Art Workshop**, designing and implementing educational curricula for 100's of students of all ages. (valleyartworkshop.com)
- **Board of Directors of 11:11 A Creative Collective**, the premier public arts organization in the San Fernando Valley. (1111acc.org)

Education

2013 California State University, Northridge (CSUN)
(BA, Summa Cum Laude – Fine Arts, Printmaking Focus)

Public Art Projects

2021 *CSUN Teaching Farm Signage Suite - MURALS - in progress*
Commissioner: Institute of Sustainability, CSUN / Location:
CSUN, Northridge, CA

2021 *"Kiss The Ground" - MURAL*
Commissioner: California Arts Council
Location: Cafe Gratitude Parking Lot, Larchmont Blvd.

2021 *"Oak Tenders" - MURAL*
Commissioner: California Arts Council
Location: LA City Council District 3 Office

2020 *"More People Than You Know" - ELECTRONIC DISPLAY*
Commissioner: Metro LA
Location: On screens throughout LA Metro transit system

2019 *"Toolbox Staircase Suite" - MURAL*
Commissioner: Toolbox LA
Location: Toolbox LA Stairwell, Chatsworth, CA

Public Art Event Production:

2019 *Paper Earth Fair*
Director and programmer for this arts and environmental
educational festival at the Tarzana Community & Cultural Center.
paperearth.org

PROFESSIONAL REFERENCES:

- 1) **Addy Gonzalez Renteria**
Co-Director/Co-Founder
of 11:11 A Creative
Collective

addy@1111acc.org

818-447-0242

Addy and Miles have worked on public art and event production as well as community arts organizing of all types.

- 2) **Shannon Currie Holmes**
Brand Library Exhibition
Supervisor

scurrieholmes@gmail.com

323-799-829

Shannon has exhibited Miles' work and coordinated with him on public presentations.

- 3) **Sam Lee**

Current: Cultural Arts
Coordinator, El Segundo

Former: LA METRO Senior
Art Program Specialist

slee3@elsegundo.org

323-788-3535

Sam was the point person for Miles' participation in LA Metro's "More People Than You Know" installation.

- 2016-2019 *Reseda Rising*
Educational and environmental programmer and sustainability consultant for the biggest art fair in the San Fernando Valley.
1111acc.org/resedarisingfestival

Solo Exhibitions

- 2013 *Miles Lewis, 55 limited, Berlin, Germany*

Selected Group Exhibitions

- 2019 *Toolbox Inaugural Exhibition, Toolbox LA, Chatsworth, CA*
2017 *When Line Becomes Form, Brand Library Gallery, Glendale, CA*
2016 *BIG Etching Exhibition, Aberystwyth University, Wales, UK*
Made in Long Beach, Made in Long Beach, Long Beach, CA
2015 *Illuminate, Surrogate Gallery Projects, Pasadena, CA*
Metamorphosis, Fifth Colum Studio, Los Angeles, CA
10th National Juried Exhibition, Axis Gallery, Sacramento, CA
We're Here, We're Queer, LGBT Center Orange County, Santa Ana, CA
Camera Obscura Residency Exhibition, Camera Obscura, Santa Monica, CA
Group Show #6, Blackstone Gallery, Downtown LA, CA
2014 *Autumn Group Show, 55 limited, Berlin, Germany*
The Man Show, Cope Studios, Glendale, CA

Beats and Pieces Inaugural Group Show, 11:11 A Creative Collective, Tarzana, CA

Pumpkin Pie, Daniel Rolnik Gallery, Santa Monica, CA

August Group Show, Blackstone Gallery, Downtown LA, CA

Residencies

- 2015 *Camera Obscura, Santa Monica, CA*
January through the end of February. Co-resident with Zeina Baltagi. An inaugural and temporary education/production printmaking program at the historic Camera Obscura building. Moderated the "Printers' Tea", a panel discussion on printmaking with various representatives of the LA print community.

- 2013 *55 limited, Berlin, Germany*
-

2013 Focus on historical photogravure and etching techniques.
Elsewhere Studios, Paonia, CO
Focus on alternative photography and painting techniques.

Teaching

Now-2009 *Director, Valley Art Workshop, Woodland Hills, CA*
Coordinator for educational programming and professional artists' production.
Instructor for foundational and college preparatory programming.

Now-2016 *San Fernando Valley Regional Educator, LACMA*
Regional educator proposing and directing community educational workshops.

2016 *Visiting Artist, Cal State University Channel Islands, Ventura, CA*
Panel member providing professional advise to university undergraduates.

2016-2014 *Educare and Independent LAUSD Instructor*
Teacher for after-school drawing academies at:
Valley Academy of Arts and Sciences, Granada Hills, CA
Cesar Chavez Learning Academies, San Fernando, CA

2015 *Visiting Artist, Cal State University Long Beach, Long Beach, CA*
Local printmaking professional providing critique and professional advise to the graduate printmaking program.

2013 *Technique Presentation:*
-Relief Block Printing, Craft and Folk Art Museum, Los Angeles, CA
-Direction of Screenprinting Workshop for CSUN Painting Guild, CSUN
-Encaustic and Egg Tempera Painting Demonstration, CSUN

2012 *Workshop Presenter/Volunteer:*
-Monotype Workshop, Los Angeles Printmaking Society's First Annual Monothon, CSUN
-Polyester Plate Lithography, CSUN
-Encaustic Painting Techniques, Artists' Enclave Studio, Woodland Hills, CA

2008-2006 *Assistant Teacher and Administrator, Valley Art Institute, Woodland Hills, CA*

Assistant for the college-preparatory drawing and painting programs.

Organizations

- Now-2012 *11:11 A Creative Collective – 1111acc.org*
 Board of Directors - associate organizer for Reseda
 Rising, SFV art festival
- Now-2013 *Los Angeles Printmaking Society – Artist Membership*
- 2013-2012 *Vice-President of the CSUN Printmaking Society*
 Planned and hung “Singles & Series” (2012) and
 “Matrix” (2013) shows.

Bibliography

- 2014 art inclusion. Issue 1, The Knicknackery
- 2013 Bogdanov, Alexander, “Contract Between the Administrator and
 the Artist”, UCSB MFA Thesis Exhibition, 2013
- 2013 Jerger, Holly, “LA Print Edition 3,” LA Printmaking Society’s
 Interleaf, Spring 2013
- 2011 Campos, Braulio, “Painting Through Change,”
 CSUN Daily Sundial, vol. 53 (November 2011): 50

Online

- 2014 Interview Feature on Respecting the Process Podcast
- 2013 November Feature - Figure50.com
- 2013 The Telephone Project - Transmission Project, Satellite Press –
 satellitecollective.org
-